

Coronation of Blessed Virgin Mary Held at St. Teresa College, May 15th

Rev. D. J. Conway, S. J., Gives
Closing Address at the
Exercises

Statue of Blessed Virgin Crowned By
Geraldine Wyatt

About five hundred representatives from the College and High School Sodality of the city assembled at St. Teresa College on Sunday afternoon, May 15, at 3 o'clock, for the annual coronation of the Blessed Virgin Mary.

The ceremony began promptly. After a procession about the southeast part of the campus the Sodality assembled around a shrine which had been erected near the northeast corner of the main driveway. During the procession and as the Sodality gathered around Mary's Shrine, where verdant shrubbery formed a very beautiful background, hymns in honor of the Blessed Virgin were sung.

A short talk was given on "Mary Our Heavenly Patroness" by Lawrence Glennon, president of the College Sodality Union. Following this, Grace Holloway of St. Teresa's College spoke briefly on "Our Lady of the Blessed Sacrament." The closing address was given by Rev. Daniel F. Conway, S. J., spiritual director of the College Sodality Union. Father Conway urged the Sodality to be sincere and loyal in their devotion to Mary and to value the things of time in the light of Eternity.

After the final address Geraldine Wyatt of St. Agnes Academy, accompanied by her flower girls, Patricia Walsh, Catherine Keating and Betty Lou Davis, and her pages crowned the statue of the Blessed Virgin while the Sodality sang "O Mary, We Crown Thee With Blossoms Today." The attendants of the queen, Rosene Hurley, Lorene Kappus, Ida May Francis, Katherine Ward, Mary Katherine Reddy, Justine Carey, Frances Fisher, Jeanne Gier, Mary Elizabeth Burdick, Marjorie Gleeson, Margaret Costello and Gertrude Fearon, then presented their flowers. The coronation ceremony closed with the singing of "On This Day Oh Beautiful Mother."

College Students Hold Bridge Tea at Kline's

An Interesting Fashion Review Given
During the Afternoon

The students of the college gave a bridge tea, Friday, April 29, at Kline's Auditorium. A thirty minute fashion revue was given during the course of the afternoon.

Both general and table prizes were awarded and the college is very grateful to Mother Marietta and to the girls who donated prizes and also to the following firms for their contributions: Fashion Land Hat Shop, Flora Michaelis, Chandler's Flower Shop, Miller Floral Co., The Rosary, The K. C. Power and Light, Jaccard's, Hall's, The Casey Co., Elizabeth Nash, Crown Drug Store, The Harris Linen Shop, Oppenstein's, Louise Winter's, Goldman Jewelry Co.

The success of the party was due in a great measure to the following committees:

Committee on Prizes: Trenetta Grogan, Freda Stauch, Grace Holloway, Zona Mae Downs, Ann Marie Disney.

Committee on Refreshments: Virginia Hogan, Mary Ruark, Kathleen Noll.

Sixty-three Attend The S.T.C. Guild Luncheon

Dinner for Parents and Friends to Be
Given at College June 6,
at 6:30 P. M.

The St. Teresa Guild held its regular luncheon and meeting of the scholastic year at the College Monday, May 2. At the conclusion of the meeting, a book review of "The Silver Chord" was given by Mrs. Logan. Sixty-three guests and members were present. Mrs. H. S. Brosnahan, Mrs. John Donnelly, Mrs. Frank Dolan, Mrs. A. L. Darby, Mrs. H. Fisher, Mrs. J. C. Fisher, Mrs. R. L. Grogan, Mrs. H. C. Gamage, Mrs. L. C. Hickox and Mrs. W. N. Napier were the hostesses.

After the luncheon Mother Marietta spoke briefly about the High School play, "The Girls of 1776," which is to be presented at 8:15, May 26, in the School auditorium. It was decided that the tickets and program for the play should be handled by the Guild.

During the meeting Mrs. Charles Downey, president of the Guild, appointed the following to serve on the Ways and Means Committee for 1932-33: Mrs. Arthur Murphy, chairman, Mrs. D. J. Keating, Mrs. Albert Russell, Mrs. C. W. Dorney, Mrs. J. P. Byrne, Mrs. G. R. Alger, Mrs. J. J. Burke, Mrs. James G. McGee, Mrs. Matthew Murray, Mrs. Gerald Fitzgerald and Mrs. F. A. Miller.

The success of the dinner given last year by the Guild for the parents and friends of the students warranted the giving of another one this year. Mrs. Arthur Murphy outlined the plans for the dinner. It is scheduled for June 6, at 6:30 p. m.

Sister Giles Attends National Convention

Attendant Groups Ask to Go On Record
as Striving to Raise Standards of Nursing Education

Sister Giles, director of the School of Nursing at St. Joseph's Hospital and member of the St. Teresa faculty, attended the National Biennial Nursing Convention which opened at the Municipal Auditorium in San Antonio, Texas, Monday, April 11.

The organizations which convened in San Antonio are the American Nurses' Association, the National League of Nursing Education, and the National Organization for Public Health Nursing. These groups were asked to go on record as striving to raise the standards of nursing education. Annie W. Goodrich, dean of the Yale University School of Nursing, who was awarded the Saunders medal for distinguished nursing service, said of this issue:

"I can conceive of no more important action by this assembly than adoption of a resolution requesting a pronouncement by the grading committee indorsing the conduct of schools of nursing only under conditions in accord with generally accepted concepts of education in any field."

Dean Goodrich intimated that the standards of nursing could be elevated and nurses would be more efficient if requirements for entrance were made more rigid. The Dean was supported in this contention by Dr. William Darrach, chairman of the committee on the grading of nursing schools.

Effie Taylor, chairman of the mental hygiene section of the American Nurses' Association said in her talk

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"Girls of 76" To Be Staged By The Academy May 26

Matinee to Be Given May 25, at
2:30, for Parochial School
Children

Miss E. Hill, Director

Annabel Shannon and Virginia
Reardon Have Leading Roles
in Play

"The Girls of 1776," a drama of Revolutionary days, will be presented by the students of the Academy at 8:15, Thursday, May 26, in the school auditorium. The main speaking parts will be taken by members of the senior class. The other students will appear in dances, songs and tableaux. The play is under the direction of Miss Elizabeth Hill, supervisor of the department of dramatic art.

Annabel Shannon and Virginia Reardon have the leading roles in the play. They portray two Colonial girls, Dolly and Barbara, about whose adventures the plot centers. Mrs. Mayfields, a southern matron who endeavors to have Washington convicted for treason, is portrayed by Martha Downey. Anne Elizabeth Darby plays the part of Amanda and Mary Harrington takes that of Helen, both of whom are daughters of Mrs. Mayfields. Catherine Kilty, the grandmother of Helen and Amanda, is waited upon by Frances Fisher in the role of Jacqueline, a French-Canadian servant girl. Louise Fickie acts the part of Betsy Ross. The part of Troubles, Barbara's slave, is taken by Jeanne Gier. Her three little darky companions, Dassy, Chloe and Minerva, are portrayed by Margaret Frane, Dorothy Dugan and Ann Russell, respectively. Dorothy Gamage, Catherine McGinley, Edna Mae Vitt, Sonya Braniff, Mary Ries, Katherine Gilkerson, Frankie Mansfield and Bernice Drumm impersonate southern girls, friends of Helen and Amanda.

A matinee will be given on May 25 at 2:30 p. m. for the Sisters and the Parochial school children.

The Teresian Wins Intra-State Award At M.I.P.A. Meet

Kathleen Holloway, Assistant Editor,
Awarded First Place for the
Best Editorial.

Delegate Sends Report

The Teresian won third place as the best newspaper, and Miss Kathleen Holloway, assistant editor, won first place for the best editorial, in the Missouri Interscholastic Press Association contests which were held Saturday, May 7, at Columbia.

These entries were open to all the junior colleges and private schools in the state.

The Mirror, Moberly Junior College, was first in the best newspaper entry; the Kemper News, Kemper Military School, Boonville, was second. The awards for second and third place, for the best editorial were merited by Betty Elliott, Stephens College, Columbia, and by Anita Zagrodsky, St. Joseph Junior College, St. Joseph.

Sister Pachomia, Teresian delegate to the M. I. P. A., heard the criticism which was passed upon the various papers that had entered the contest. Sister sent The Teresian a report which will help the paper to reach a higher grade in journalistic rating.

The 1932 convention was the tenth annual convention held by the M. I. (Continued on page 4, col. 3)

College and Academy Graduates Honored Guests of the St. Teresa Alumnae, May 7th

Final Sodality Meeting Held On May Seventh

Helen Muenich, Jane Dugan, Betty
Hickox and Mary Elizabeth Fin-
ney Officers for Next Year

The last Sodality meeting of the school year was held May 3, in the senior rooms. The attendance was the best this year.

It was announced that the annual May coronation would be held at St. Teresa College, May 15. Jeanne Gier, prefect, and Frances Fisher, treasurer of the Sodality, were chosen attendants to represent the Academy. Betty Hickox was appointed banner bearer.

Anne Russell, Shirley Gier, Florence Byrne and Mary Frances Donovan were chosen as ribbon bearers.

After the conclusion of the regular business of the meeting, Eleanor Devine and Catherine Halpin entertained the Sodality with a song and dance. The performance greatly pleased all present.

At an assembly of the students held May 10, in the study hall, the Sodality officers for the coming year were elected. The girls were chosen with regard to their standing in religion, scholarship and conduct. The result of the election was as follows: Helen Muenich, prefect; Jane Dugan, assistant prefect; Betty Hickox, secretary; and Mary Elizabeth Finney, treasurer. This is the first time that the officers of the Sodality have been elected in advance for the coming year.

Faculty Members At Library Conference

Mother Marietta and Sister Emmelia
Were in New Orleans
April 25 to 30

Mother Marietta, president of the College, and Sister Emmelia, librarian, attended the Fifty-fourth Annual Conference of the American Library Association which was held at New Orleans, April 25 to 30. Nearly 1300 delegates were present. These had come from libraries in all parts of the country. Officers for the next year were elected, the major business of the association was transacted, and numerous social activities were carried out.

Among these social projects one proved of special interest and profit to the Sisters—a trip through the old French quarter of the city under the delightful guidance of Miss Helen Pitkin Schertz, author of "Legends of Louisiana." At the conclusion of the trip Miss Schertz invited the Sisters to her home, where she presented them an autographed copy of her book.

Visits were made by the delegates to various exhibits. The most notable of these was the special collection of Mr. Parsons, a lawyer, who has devoted incredible time and capital to securing ancient literary works. Among other invaluable pieces, his collection contains an original manuscript by Thomas A. Kempis and one, likewise, by Dante.

The Sisters obtained for the library an autographed copy of "Waterless Mountain," the novel of Indian life which won for Mrs. Laura Adams Armer the 1931 Newberry Medal. This recognition, which is awarded for the most distinguished contribution to American literature for children, was bestowed upon Mrs. Armer at a special meeting of the Section of the A. L. A. which is devoted to Library Work for Children.

Bishop Lillis Gives Brief Talk On the Alumnae and On Mother's Day

Tea Announced for the Graduating
Classes of High Schools

The graduates of the College and Academy were the guests of the St. Teresa Alumnae at a luncheon on Saturday, May 7. This event was a feature of the Annual Alumnae Homecoming. The Right Reverend Bishop Thomas F. Lillis and the Reverend T. B. MacDonald were the guests of honor.

Following the luncheon Bishop Lillis spoke briefly on the value of the Alumnae and on Mother's Day. His Excellency reminded his audience of their duty, as Catholic women, to society. He advised them to live up to the teachings of St. Teresa and to beware of the evil principles of the present popular moral code. In speaking of Mother's Day the Bishop remarked that the beautiful virtue of love of Mother has been commercialized by florists and candymakers. He urged that the Alumnae manifest their love for their Mothers not so much by temporal gifts as by prayers, Holy Communion and Masses.

Immediately after the Bishop's address, he gave Benediction of the Most Blessed Sacrament, assisted by the Reverend T. B. MacDonald.

During a business meeting which was held after Benediction, the graduates were received into the Alumnae by Miss Anne Stewart, president. Miss Frances Helm then gave a brief resume of the Alumnae activities and thus acquainted the new members with the splendid work the Alumnae has done in the last year. At the close of the meeting Miss Stewart announced that the Seniors of the Academy will be the hostesses at a tea which the Alumnae will give for the graduating classes of the Catholic High Schools of the city on May 27.

Arts Association Holds Annual Meet

St. Teresa College Is Represented By
Sister Annetta

Sister Annetta, director of the Art Department of St. Teresa College and Academy, attended the Thirty-eighth Annual Convention of the Western Arts Association which was held in St. Louis at the Jefferson Hotel from May 3 to 7.

The annual exhibition of creative work by students was particularly attractive and covered a wide range of subjects and media. It included illustrations in crayola and tempera correlated with educational projects from the grade schools and junior high schools. Modern advertising design, arts and crafts, interior decoration, and other utilitarian applications of decorative art were stressed in the work from the high schools, colleges, and professional art schools.

During the sessions addresses were given by the best artists, educators, historians and explorers in the country. One of the most interesting ones was that delivered by Dr. Herbert J. Spinden, archaeologist, explorer and director of education, Brooklyn Museum. Dr. Spinden's subject was the excavations now in progress among the ruins of the Mayas' culture.

Sister Annetta drew one of the guest prizes, a hand-etched plate and a hanging vase of hammered copper.

The Teresian

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Martha Downey

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Bernice Drumm

FRIDAY, MAY 20, 1932

Our Way to God

Since the dawn of Christianity, Catholics have ever taken delight in paying tribute to Mary, their Queen and their Mother, but, probably at no time has her devotion had such a loving hold on the Catholic heart as in the present day. Man, in the midst of the sufferings and sorrow brought on by present world conditions finds in Mary, Queen of Martyrs, an example and an inspiration to bear his trials patiently. Certainly at no time of the year is this devotion as public or as popular as in the month of May, Mary's own month.

The very position of May in the calendar is symbolic. May stands between winter and summer, leading out of the bleakness and grief of the one into the full glory of the other. So does Mary stand, the mediatrix between man and God, encouraging and leading us through this world to the kingdom of Heaven. Whoever enters into the spirit of May Devotions will find himself nearer to God.

Shadows

It is a child's delight and often the height of his ambition to walk in the shadow cast by another person. Have you ever noticed a father and son while taking a walk in the woods or in the park? The little boy is often seen trying to walk in his father's shadow. What happiness and supreme contentment he finds in such play! Or have you ever, by chance, happened upon a crowd of rollicking youngsters—all chasing one another, each striving his best to remain in some rebellious shadow whose stubborn owner resents such an attempt? Or then again, have you yourself ever tried to walk in somebody's shadow? If you have, then you are undoubtedly acquainted with the difficulties one encounters; but if you haven't, then you have missed more than you realize.

It is not only children that delight in walking in other people's shadows, but often we find grown ups, through force of habit most probably, walking and sometimes actually living in the shadow of another. They imitate, they copy, they mimic. In their manners and actions they are not themselves but delight in trying to act the part of another. We often find persons in their writings imitating, and sometimes actually copying, the style of other authors. They are always depending on somebody else, and always presenting themselves to the public in a false light.

Still I wonder if these people know the harm they are doing to themselves and realize the contempt they are bringing upon themselves. They may think they are deceiving others, but it is themselves they are deceiving. They are hiding behind the mere shadow of another, seeking a credit that has already been bestowed.

It is a child's delight to walk in the shadow of another, it is an adult's mistake. A shadow is amusing and entertaining to a child, but it is harmful and injurious to an adult. So, therefore, let us cast off the things of a child after adolescence is past and take on the things of a man. Come out from the darkness of the shadow that so stifles your personality and individuality, and expose yourself to true light and clear thinking. Act your own part and not the part of your neighbor. It may not be as well acted, but it is your own and will be accepted as such. Newman isn't Newman because he tried to be somebody else, nor is Washington, Washington because he imitated Napoleon. So if you happen to be hiding in the shadow of another, come forth from such shade, and then you will be able to cast a shadow of your own.

Schools

In a few weeks you and I will be leaving text books and exams behind to enjoy a pleasant vacation. Of course the topic of the hour in our conversation with both old and new friends and acquaintances will be "schools." In a discussion of this type do not fail to make St. Teresa College known as an ideal place to obtain a high school and a college education. You have profited by its educational advantages, exceptional location, cultured environment, modern equipment, standard curriculum, and splendid faculty.

You want to see St. Teresa College grow. Do not

be thoughtless; remember that you can do much to promote this growth. Students in general take too much for granted. They think that everybody knows all about their school. Do not be among this number. Lead others to enjoy and profit by the opportunities which your school offers. When others are speaking of "schools," speak of St. Teresa College.

To the Seniors of '32

Dear Seniors, to us who are just finishing our Freshman year, a Senior's accomplishments seem almost beyond comprehension, but we are not filled with envy, no, not at all, just with admiration.

We have grown accustomed to seeing you in the library, cafeteria, school halls, and campus, and you are such a vital part of this institution that you surely will be missed by all of us.

But although we have not the pleasure of meeting you in high school, keep in mind the splendid example which you may be sure we shall strive to follow.

We hope that you will find great happiness after you have left us, and knowing that Freshmen cannot tell you where to find it, we shall quote Henry Van Dyke. "To be glad of life because it gives you the chance to love, work, and play, and to look up at the stars. To be contented with your possessions, but not with yourself until you have made the best of them. To despise nothing in the world except falsehood and meanness, and to fear nothing but cowardice. To think seldom of your enemies, often of your friends, and everything of Christ. These are the little guideposts on the footpath to happiness."

You have new things to conquer, new things to dare, and our hope is that we may meet many of you next year again, although you will be in college and we only in high school.

So here's to your future,

Beyond the bend,

To your life now hidden from view,

That you all may realize your dreams,

Is the wish of our hearts—for you.

Ann Russel

A Toast to the Seniors

Blessings on you, Senior Class,

May you have much happiness,

May each class remember you

Even when you've passed from view;

Although we know you well, you see

Today you're strange as strange can be.

New dignity has come to you

For now you're graduates loyal and true.

Your caps and gowns and strange expression

Do much toward making good impression.

No more lessons to recite,

All of that is past—and right.

When your diplomas you receive

You'll make a bow, and then you'll leave.

Some of you may be college women,

To you may great wisdom and praise be given,

But where'er you go—where'er you do

You'll still be St. Teresa's girls—'tis true

Some may go to foreign places

And see many new or familiar faces,

Some will marry and settle down

In great mansions on the edge of town

You'll no longer linger in the halls,

Instead, you'll be making social calls.

But where'er you go, or where'er you do

May the blessing of God be ever with you.

—Margaret Gilker

A Toast to the Seniors

Light of heart, merry and gay, go on nobly as you have begun, and may each day, as it passes, be brighter than the last one, and when we, who are honored by your friendship, are Seniors, may others part with us as reluctantly as we part with you. May others have for us the same kindly feeling that we have for you.

Bonnie Gale

Helen Muenich

To Our Graduates

I rise to give a toast to the St. Teresa College and High School Graduate, to her whose name is nobler than the eloquence of words can tell, whose spirit is stronger than the power of words can show. She steps forth today a creature noble of heart, cultured of mind, great of soul. She possesses the true marks of education, she displays its richest accomplishments; she, in short, approaches its highest ideal. And why do I claim for her these exceptional qualities? In what respect has her education marked her as outstanding in the world of her sisters? To begin with, she is the product of a Christian, Catholic home, where the great and the trivial matters of life are alike viewed in the light of Faith. She has learned to see the spiritual and to think the spiritual in all things, elevating her mind above dress and filling her heart with charity. Under the guidance of the Sisters, she has blossomed forth into a graduate whose learning is the most complete because it was received at the hand of the gifted specialist who has made teaching her life work, and whose character has reached the highest development because of the beneficent influence of religion and example. In the atmosphere of St. Teresa's, the sweet girl graduate emerges a creature intelligent, cultured, charming. May God bless and keep her!

POEMS

ADVICE

And he'll seek other quarters tomorrow
Never look sad
Nothing so bad
As getting familiar with sorrow
Treat him today
In a casual way
And he'll seek other quarters tomorrow.

Let the sad day
Carry away
Its own petty burden of sorrow
Or you may miss
Half of the bliss
That comes with the dawn of tomorrow.

When hope is wrecked
Pause and reflect
Have your errors caused you your sadness?
If it proves to be so
Hereafter you'll know
How to steer to the haven of gladness.

Windmoor

"Windmoor? Yes, it has a history." The speaker was one of the pioneers, one of the first faculty of the St. Teresa College, and she continued: "Make a pen sketch of The Glean of the truly historic picture now hanging in No. 9, 'The Breaking of the Ground.' It is the very picture of Windmoor as it was at 4 p. m. on the feast of St. Teresa, 1908. Its moorland is quite evident; scarce a house is in sight, only an expanse of bleak, waste land, covered with copse and gramineae and rampant weeds. The lonely aspect is emphasized by a few solitary, naked trees. But you cannot see the struggling winds. Our site is their favorite trysting place. They have not forsaken us, even now. Let an intruder appear at the Main Street entrance, and straightway the buffeting begins. He is almost carried off his feet and is landed breathless at the door, and frozen too, if the fierce Northwester happens on the scene. Our winds were kindly though on the breaking-of-ground day, but just as full of pranks. The various ground-breakers had a hard time to keep track of hats and curls. 'Verily a wind-swept moor,' I thought, as there dawned upon me the windiness and the mooriness of Windmoor.

"You must of course omit from the picture such animated beings at the Venerable John J. Hogan and the Cathedral priests, Reverend Leo McCormick and Reverend Michael J. Lyons and Mr. Job. Hollinger and Mr. James Houlehan and the Mesdames Wilder and Wright, seated behind a spirited horse with their esteemed husbands, our architects of the then firm of Wilder and Wight, and other friends and the Sisters and the girls from the classic old St. Teresa's. And let me tell you, dear editors of The Glean, those girls once edited a St. Teresa quarterly. It is somewhere in the library now. They were wonderful girls—but I am becoming reminiscent—

"To go back to the point, who does not find a very fascination in reading the poets who background their stories with wild moorland imagery? Who does not read and re-read Locksley Hall? Therein lies its charm. Let me quote:

'Tis the place and all around it as of old the curlews call
Dreary gleams about the moorland flying over Locksley Hall.'
'Many a morning on the moorland did we hear the coppers ring,
And her whisper thronged my pulses with the fullness of the spring.'
'O my cousin, shallow-hearted! O my Amy, mine no more!
O the dreary, dreary moorland! O the barren, barren shore!'

"What a pleasurable feeling of infinite loneliness is here conjured up! And how akin to such feeling was that of the Sisters who blazed the way here and who day after day—

When the sun was low
Trudged across this moorland
To watch the great walls grow,
(Continued on page 4, col. 4)

BOOKS

AFOOT IN ITALY

By John Gibbons

(E. P. Dutton Co., 1932)

Anyone who has read the magazine articles and the books of John Gibbons will know what to expect in his "Afoot in Italy." This is not a book of argument which has for its purpose to praise Mussolini, nor is it a glorification of the contemporary Italy.

What did John Gibbons see and do in Italy? Many rather silly things, much that was sensible, and some things that were as cheerful as the experiences of a light-hearted vagabond.

As the author was the paid traveller of a magazine, he went to Italy third class. He was unfamiliar with the spoken language, and he did not have much money to spend. But he was pleased with the arrangement to stay from the well-travelled tourist routes and to abstain from visiting museums, show-places, and other points of interest popularized by guide-books. Mr. Gibbons ridicules and honestly spurns guide-books and all their wisdom, for when he travels he wishes to be self-educated.

Chesterton and Belloc took the best route to Rome; but not Mr. Gibbons. He followed the wrong road. For he journeyed through Rome with his eyes almost closed until he came to the end of Italy. He would have done better if he had visited Rome first and had written more about it rather than cut it short the way he does in the concluding pages of his story. In Rome he laments the fact that the English people regard the Vatican as a free museum.

This treatise on travel through Italy is dedicated to Signor Benito Mussolini. Mr. Gibbons observed many new reforms and comments wisely on the law and order maintained in Italy. He describes Italy as one of the most progressive of modern states.

—Clementine Templin

Library Notes

Mrs. M. Scurry and Mrs. Catherine S. Warinner, alumnae and benefactors of St. Teresa, have opened a special shelf in the library.

Some of the books already donated for the Scurry-Warinner shelf are: The Memories of Prince von Bulow, two volumes.

Cranmer—Hilaire Belloc.
American Poetry to Whitman—Louis Untermeyer.

Judith Paris—Hugh Walpole.

A new and important addition has been made to the library. A small room containing many interesting volumes has been opened. Among the volumes in this room are the following autographed books:

A missal that was used for nineteen years by His Excellency, the Right Reverend Thomas F. Lillis, Bishop of Kansas City. The inscription on the inside page reads:

Kansas City, Missouri,
March 25, 1924.

This missal I have used almost daily for over nineteen years, and today I give it to St. Teresa's Academy, this city.

Thomas F. Lillis,
Bishop of Kansas City.

"Waterless Mountain," written by Mrs. Laura Adams Armer and illustrated by herself and her husband. This book was the prize winner in the Longman's Juvenile Fiction Contest of 1931. Mrs. Armer was presented a medal at the Librarian's Convention which was held from April 25 to April 30, 1932.

Friend of Mine—David P. McAstocker, S. J.

Vol. 1—Litterature Francais Illustrated—J. Bedier.

Vol. 2—Litterature Francais Illustrated—J. Bedier.

La Nouvelle Croisades Des Enfants—H. Bordeaux.

La Peur de Vivre—H. Bordeaux.
(Continued on page 4, col. 2)

Sports

TRACK

Though dark clouds hung over Windmoor on Field Day, Monday, May 2, the sun repeatedly appeared, and at 3 p. m. when the meet began the day was cool but quite bright and clear. As the ground was dry, the take off was ideal and the going on the track was light.

Miss Irene Brooks, director of athletics, supervised the meet. Mary McCallum, Pauline Reardon, and Kathleen Holloway, college students, were the officials.

The most exciting incident of the meet was Betty Hickox's and Margaret Gilker's repeated tying for first in the high jump. After many unsuccessful attempts to break the tie, 4 ft., 5 in., both girls were awarded first place. This is the third time that Betty Hickox has won the high jump.

The events and the winners were: 75 yard dash—Alma Jane Wirthman, 1st; Betty Hickox, 2nd.

50 yard dash—Betty McKee; 1st; Mary Elizabeth Le Cluyse, 2nd; Ruth McCaul, 3rd. Time, 6.2 sec.

High jump—Betty Hickox and Margaret Gilker, unbreakable tie, 4 ft. 5 in.

Running broad jump—Helen Line, 1st; Margaret Dorney, 2nd; Betty Hickox, 3rd. 14 ft. 7 in.

Hop, step and jump—Betty McKee, 1st; 12 ft. 4 in.

Baseball throw—Alma Jane Wirthman, 1st. 124 ft.

Class shuttle relay—Freshmen, 1st. Time, 51 sec.

The members of the relay team were: Margaret Downey, Elizabeth LeCluyse, Betty McKee, Florence Byrne, Ruth McCaul and Mary Virginia Rode.

The field meet was closed with the presentation of awards by Mother Marietta, president of the College. The winners of first place were awarded cups. Those winning second and third places received ribbons.

Mary Ries, Dorothy Gamage, Margaret Gilker, Catherine A. Murphy, Betty Hickox, Catherine Russel, Marjorie Yeager, Mary Elizabeth LeCluyse, Dorothy Dugan, Shirley Gier, Margaret Dorney and Florence Byrne had a record of perfect attendance throughout the year and were entitled to draw for the attendance cup. This was won by Catherine Russel.

Basketball awards, shield shaped emblems, made of yellow felt with the monogram, S. T. A. '32, in white felt, were presented to the following girls: Martha Downey, Betty Hickox, Charline Dorney, Margaret Gilker, Marian Newcomer, Edna Mae Vitt, Margaret Dorney, Geneva Putthoff, Alma Jane Wirthman, Anne Elizabeth Darby, Marjorie Yeager, Catherine Anne Murphy, Mary Margaret Malley, Mary Elizabeth Finney.

TENNIS

Fifteen of the college students have entered a ladder tennis tournament which will close Friday, May 20. The name of the one holding first place at the close of the tourney will be engraved on the tennis cup. The following is a record of the first drawings for positions in the tournament:

1. Hogan.
2. Ruark.
3. Hayes.
4. Downs.
5. P. Reardon.
6. K. Holloway.
7. G. Holloway.
8. Kapprel.
9. Jackson.
10. Lamping.
11. McCallum.
12. Keating.
13. Socker.
14. Norton.
15. Wedemeyer.

Rules

Play two out of three games. Spin racquet for serve or choice of court. Challenge two or one above you on ladder. No higher than two.

BASKETBALL

Those receiving basketball awards were: Betty Hickox, Marion Newcomer, Margaret Gilker, Mary Elizabeth Finney, Alma Jane Wirthman, Catherine Ann Murphy and Catherine Warinner. Those receiving volleyball awards were: Dorothy Gamage, Jeanne Gier, Catherine Gilkerson, Mary Ries, Martha Downey, Virginia Reardon and Catherine McGinley.

Reports on the number of points received by the participants in these sports were given by Martha Downey, manager of volleyball, and by Edna Mae Vitt, manager of basketball. Jeanne Geir, manager of hiking announced that there would be a hike the following Saturday, April 30. All were requested to come.

BASEBALL

"Hurry, girls!" Miss Brooks says about ten times while the college girls are getting ready for gym class. Finally, with much noise they run outdoors to play "baseball"—not professional baseball by any means. Incidentally some of the suits are quite unique. Let us just mention a few. Glenna Mae's suit seems very original with its non-elastic gym bloomers. We always admire the sweaters that Mildred wears with her gym suit—the color schemes are amazing. Now to get down to the real game. Since we all can't be good players we let just a few of the girls make home-runs. Did you ever play batter, or is it pitcher, when you throw the ball? There are one or two—not mentioning names now, who just find it impossible to pitch straight, so step by step they move closer to the person batting and finally throw a good ball. Of course after such a feat there is always a rest period. Then, to another position on the team, that is, to batter. If you want to be a good bat-

ter always put the left foot forward—but it is uncomfortable, and I can bat just as badly with my left foot forward as I can with my right foot in that position. After a few bad balls and strikes (some baseball terms that I've tried to learn) I finally hit the ball and start running, but where? To first base if it can be found. When I finally reach it, the first baseman has already caught the ball, and I guess I'm out—at least that's what they always yell at me. Now what position do I play? Oh yes, catcher—now that is an awful thing to play as it is so hard to catch a ball, and down the hill the ball goes with me running after it—at a slow speed because of the large tennis shoes. When finally I return, about two or three girls have come in home or whatever they call it. But isn't it about two-thirty? Sure, and another eventful day at baseball draws to a close. I wish to impress upon you that all the girls are not so ignorant of this game as I am, so please don't misjudge them.

At a meeting of the W. A. A., which was held April 26, awards were made to the volleyball teams of the Academy.

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Helen Muenich Merits Current Science Award

Margaret Hix Receives Honorable
Mention for Her Article in
Same Contest

Miss Helen Muenich, a member of the academic science class, was recently awarded a fountain pen for "Think of That," a contribution which she had submitted to the student written issue of the Current Science magazine. In a letter sent to Sister Hortense, director of the science department, the editor of Current Science commented most favorably upon Miss Muenich's article. Margaret Hix, another member of the class, received honorable mention.

The Current Science magazine is conducting a new contest for the best quotation on aviation. Several students from the class are entrants in this contest.

In the seethe of leap year fancies

This one rises to the top:

Does the girl who pops the question
Have to go and question pop???

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Personals

Mother Rose Columba, provincial superior, and her companion, Sister Teresa Joseph, were guests at the College last week.

Sister St. James made her annual retreat at the Mother House of the Sisters of St. Joseph. She was present at the Reception and Profession of fifty young ladies who had within the previous year heeded the call of "The Master." Sister Bertha accompanied Sister St. James on her return to the college.

The faculty and members of the alumnae were sorry to hear that Miss Emelia Frass, who recently accompanied her father to Mayo Brothers, unfortunately broke her hip while there. They extend best wishes to both for a speedy recovery.

Mrs. R. A. P. De Cloud, nee Miss Grace Englamen, accompanied by her daughter Josephine, visited the school May, 18.

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The Walking Delegate

Everything at a lull around school, then suddenly an announcement.

"What! You say that the Seniors are editing the paper this month and material is due in three days."

Hustle . . . Crash . . . Smash . . . and here it is!

Gorgeous girls—Glamorous gowns—Youth—Gaity—Triumphant strains of music from Frank Bailey's orchestra—all this spells "Junior-Senior Prom of May 6th." May we take this opportunity, Juniors, to thank you for the best dance of the season. May your's next year be as superb.

Just in case you don't know to whom the credit belongs for the splendid management of the Prom, might I suggest a little French Sister—

Have you been informed of the student's presentation of "The Girls of '76"? Don't forget to come to St. Teresa at 8:15, May 26, if you wish an evening of hilarious entertainment.

The Freshmen made a grand showing at our recent field meet, carrying off honors with the nonchalance of old troopers. Oh, these freshmen!

Lately a Miss Kilty was made owner of a beautiful Buick.

Warning—Keep all children off the streets, sidewalks, etc.—or pay up your insurance.

Some accommodating Sophomores and Freshmen, having been asked to bring down two desks, decided to use the elevator. It seems that after starting it they forgot to stop it. Sad events followed. They tell us that they really had their "ups and downs."

Anyone interested in Picture Galleries should strive to see the pictures of the Seniors that were taken this week.

The striking finale of the Prom occurred when two of the Seniors fell for the floor in a big way.

Strange as it may seem, one of the Juniors, a Miss Muenich, attired in a new uniform, presented herself in the Physics laboratory last week. An envious (?) Senior took it upon herself to spill acid on the dress. For shame!

The Seniors would like to take this opportunity to thank the College for their forthcoming dance.

Sister Giles Attends National Convention

(Continued from page 1, col. 2)

on "A Mental Hygiene Concept in Nursing" that every nurse in training would profit by some experience in private or state mental hospitals or psychiatric clinics. The speaker further asserted that mental health is the first requisite for physical health. She concluded: "Mental hygiene can and should be an interwoven subject in the heart of the general nursing curriculum."

The convention closed Friday, after the election of officers, the selection of a meeting place for 1934, and the adoption of resolutions which look toward curtailment of overproduction.

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Miss Teresa Donohue

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Autographed Books

(Continued from page 2, col. 4)

Un Saint—P. Bourget.
La Douce France—R. Bazin.
L'Englise Catholique—A. Baudrillart.
Renaissance, Le Protestantisme—A. Baudrillart.
Cinq Grandes Odes—P. Claudel.
Phillippe II—L. Bertrand.
L'Announce Faite A Marie—P. Claudel.
Morceaux Choisis—R. Canant, Editor.
Donatienne—R. Bazin.
Legends of Louisiana—H. P. Schertz.
Hike and Seek—Christopher Morley.
My Favorite Passages from Dante—S. T. Slattery, Ph.D.
Abbe Pierre's People—W. J. Hudson.
Some Collections from a Western Ranchman—Hon. William French.
Tide of the Empire—Peter B. Kyne.
Down the Sante Fe Trail and Mexico—Stella Drumm, Editor.
Journal of a Fur-Trading Expedition On the Upper Missouri, 1812-1813—Stella Drumm.
Of the many rare editions in this collection the following are the most outstanding:
A Chinese New Testament in two volumes. The first volume contains the four gospels; the second the Acts of the Apostles, the Epistles and the Apocalypse.
A very rare edition of Don Quijote De La Mancha, published in Spain.
The first American edition of the Sketch Book by Washington Irving.
The Histoire Illustre de La Literature Francais by Ch. M. Des Granges. This book is no longer in print.
An illustrated and rare copy of Oeuvres de Pierre et Thomas Corneille which was formerly the property of Olive E. Fairbanks Tiffany of Kansas City and which was presented to St. Teresa College April 8, 1919, by Jozach Miller.
Many rare French books brought from France last year by Sister Frederic on her return from the Sorbonne.
Over three hundred rare editions of German books.

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TO THE SENIOR CLASS

We, the Juniors, are here assembled to congratulate you upon the completion of your high school course. As you each pass, into a different course of study and endeavor, you will look back with fond memories upon the days which you spent at St. Teresa Academy and undoubtedly you will value these days more and more as the years pass by.

The Senior Class of '32 has added another chapter to the record of our beloved school of which we may all be justly proud. Throughout the history of our Academy, each class has done its best to preserve the good name of its Alma Mater. You have not disappointed us in our estimation of your worth.

As every Junior Class draws inspiration from the preceding Senior Class, so we will be guided by your example; we will assume the responsibility which you pass on to us. We hope that we can continue with great success your ventures in dancing, acting, debating and oratory.

Now that your four years are drawing to a close, we wish you, everyone, your full measure of happiness.

TERESIAN WINS AWARD

(Continued from page 1, col. 3)

P. A. The following officers were elected: Frederick Pumphrey, St. Joseph Junior college, president; Maxine Emmons, Christian college, Columbia, vice-president; Dorothy Ferguson, Kansas City Northeast high, secretary; Nadine Saxton, St. Joseph La Fayette high, executive committee member.

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Windmoor

(Continued from page 2, col. 3)

Forbidding, wind-guarded, Intrenched in mud and snow.

"It was often after a day spent in the classroom that the Sisters went out to inspect the work done since yesterday. The builders gone, the only life in sight that first fall were the meadow larks, a jackrabbit or two and occasionally an odoriferous skunk. The outlook was bleak indeed, and ever the copse was singing, 'O the dreary, dreary moon!' But our hearts were in the venture, and Heaven seemed doubly near when out on that wild moor trudging. And we loved each little creature. The meadow larks are with us yet. Last fall, 1931, they returned there several times as the weather permitted, but were finally driven southward by our very severe winter. The rabbits scamper unmolested about the summer shrubs.

Now girls, how often it has been asked, "Whence the name Windmoor?" I was always curious and it was not until this recital from Sister Evelyn, the namer of the site, that I really know why our school was called Windmoor. After her story of buffeting winds and silent moors, no one can doubt the fitness of the title—WINDMOOR.

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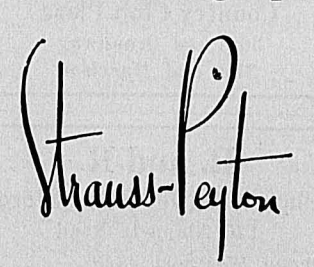
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Junior Senior Prom a Pleasing Spectacle

Frank Bailey Furnishes Music On Friday, May 6th

A Junior-Senior prom was given at the Academy on Friday evening, May 6. The music was furnished by Frank Bailey's orchestra.

Despite rain, thunder and lightning, all arrived in time for the first dance, which started a little after 9 p. m. The girls in their colorful frocks and the boys in conventional black and white presented a most pleasing spectacle.

The dance ended soon after midnight. Everyone commented favorably upon the decorations, the crowd, and the successful working out of the program.

Miss Eileen Scanlon, Mr. and Mrs. William Luby, Mr. and Mrs. Arthur Murphy, Mr. and Mrs. Fred Wirthman, Mr. and Mrs. Leslie Hickox, Mr. and Mrs. Frank Dugan and Mr. and Mrs. Walter Franey were the chap-

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